

# Aylan Couchie

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m. 705.331.1000

## Curriculum Vitae

### Education

PhD (Cultural Studies)	Expected '25	Queen's University, Kingston ON
Master of Fine Arts (Interdisciplinary Art, Media & Design)	2018	OCAD University, Toronto ON
Bachelor of Fine Arts (Major in Sculpture)	2016	NSCAD University, Halifax NS
Fine Arts Advanced Diploma	2015	Georgian College, Barrie ON
Art & Design Fundamentals Certificate	2012	Georgian College, Barrie ON

### Selected Exhibitions (full exhibition catalogue available on website)

2023	<i>Singing Mother Earth</i> , Museum of Contemporary Art: Busan, Busan, South Korea
2023	<i>in parallel</i> , The Power Plant Contemporary Art Gallery, Toronto ON
2022	<i>every answer is correct</i> , (EY Building) The Power Plant Contemporary Art Gallery, Toronto ON
2020	<i>Barbara Laronde Exhibition</i> , Toronto Media Art Centre, Toronto ON
2019	<i>waabandiwig (they see each other)</i> , Xspace Cultural Centre, Toronto ON
2019	<i>niigaanikwewag</i> , Art Gallery of Mississauga, Mississauga ON
2018	<i>From Food to Monument: Northern Retellings</i> , Quest Art, Midland ON
2018	<i>Settling in Place</i> , MacLaren Art Gallery, Barrie ON
2018	<i>GradEx</i> , Ada Slight Gallery, Toronto ON
2018	<i>"very fine people on both sides"</i> , MFA thesis exhibition, OCAD University Graduate Gallery, Toronto ON
2017	<i>Tonight's Special: Bannock, Mille-Feuille and Berries</i> , Nuit Blanche, Toronto ON
2017	<i>Course Credit</i> , OCAD University Graduate Gallery, Toronto ON
2016	<i>Humanalia</i> , OCAD University Graduate Gallery, Toronto ON
2016	<i>Wake the Town and Tell the People</i> , Mana Contemporary, Chicago IL
2016	<i>Wake the Town and Tell the People</i> , Mana Contemporary, Jersey City NJ
2015	<i>21<sup>st</sup> Annual ISC Outstanding Student Achievement Awards in Contemporary Sculpture Exhibition</i> , Grounds for Sculpture, Hamilton NJ
2015	<i>Off the Hook 2015</i> , MacLaren Art Centre, Barrie ON
2015	<i>The Art of Living</i> , WKP Kennedy Gallery, North Bay ON
2015	<i>Know Sense</i> , Double Door Studio & Gallery, Anten Mills ON
2015	<i>Print Exchange Exhibition</i> , Ulster University, Belfast, Ireland
2015	<i>MacLaren Benefactor Exhibition</i> , MacLaren Art Centre, Barrie ON
2014	<i>The Season: Baby It's Cold Outside</i> , DVA Gallery, Barrie ON
2014	<i>Getting to Zero</i> , the front room gallery, Barrie ON
2014	<i>Off the Hook</i> , MacLaren Art Centre, Barrie ON
2014	<i>From the Rafters</i> , Double Door Studio & Gallery, Anten Mills ON
2014	<i>Ritual Practice</i> , the front room Gallery, Barrie ON
2013	<i>Works on Paper</i> , University of Belgrade, Serbia
2012	<i>One Night Stand</i> , Campus Gallery, Georgian College, Barrie ON

### Public Art/Interventions/Performance/Special Projects

2020	<i>maawandoobiwig</i> , Public Art Installation, Pratt Homes, Barrie ON
2019	<i>Listen to the Land</i> (with Placeholders Collective), Nuit Blanche, Toronto
2019	<i>[in]Sites</i> , Artspace, Peterborough ON
2019	<i>Overlay of the Land/Land Is Where Your Feet Touch the Ground</i> , Critical Distance Gallery, Toronto ON
2018	<i>Overlay of the Land/Land is Where Your Feet Touch the Ground</i> , ASpace Gallery, Toronto ON

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- 2018 *Overlay of the Land/Land is Where Your Feet Touch the Ground*, Onsite Gallery, Toronto ON
- 2018 *Land*, permanent on-site monument intervention, Barrie ON
- 2018 *now is the time to see the truth*, site specific installation on Lake Nipissing, *Ice Follies* (sponsored by White Water Gallery), North Bay ON
- 2016 *The Mush Hole Project*, site-specific installation inside the former Mohawk Institute Indian Residential School, Brantford ON
- 2016 *Witnesses: Called to Action*, Art Bar + Cabaret Voltaire-Atlantique, Halifax NS
- 2016 *This Is What I Wish You Knew*, CCA {Re}conciliation Mural, Halifax NS
- 2015 *The Current Current*, Public Art Installation, Stanfield Intl Airport, Halifax NS
- 2015 *H.I.O Big Chiefs*, Public Art Installation, Pratt Homes, Barrie ON

## Professional Development

### 2023

- Guest Lecture Course: Art and Decolonization: Transformation through Indigenous Resurgence, Guest Lecture, University of Victoria, BC, October 31
- Presenter Indigenous Research Collaboration Day, Presenter, Agnes Etherington Art Centre, Queen's University, October 26
- Reviewer CCP/CADN Colloquium, School of Graduate Studies, OCAD University, Toronto ON, October 5
- Juror Indigenous Arts Projects, Ontario Arts Council, Toronto ON
- Juror Indigenous Artists in Communities and Schools Projects, Ontario Arts Council, Toronto ON
- Co-curator *mmaandaawaabi (see a wondrous sight)*, Co-curated with Dolleen Tisawii'ashii Manning and Nasrin Himada, Agnes Etherington Art Centre, Kingston, ON
- Participant Indigenous Land-based Digital Arts AR/VR Gathering, August 19-27, Queen's & York University, Howe Island ON
- Panelist *Indigenous Land-Based Digital Gathering Talk*, Agnes Etherington Art Centre, Kingston ON, August 26
- Moderator *mmaandaawaabi (see a wondrous sight)* Artist Talk, Agnes Etherington Art Centre, Kingston ON, August 20

### 2022

- Juror Multi and Inter-Arts Projects, Ontario Arts Council, Toronto ON
- Panelist *(Re):Countering Memory*, Creative Counter-Memorializations Symposium, NSCAD University, Halifax NS, November 24
- Guest Artist Talk Texas Woman's University, Denton TX, September 26
- Lead Speaker *Monuments of the Future Transatlantic Partnership*, OCAD University, Toronto ON, March 17

### 2021

- Moderator *techniques of observation*, 2021 Images Festival co-presented with Video Data Bank and FAVA, Toronto ON, May 25
- Panelist *Subsistence*, UND Writers Conference, University of North Dakota ND, March 24
- Guest Artist Talk UND Writers Conference, University of North Dakota, ND, March 24
- Panelist *Sustainability*, UND Writers Conference, University of North Dakota ND, March 26

### 2020

- Panelist *Presentation Matters: The Importance of Exhibition and Display in the Reconciliation Process*, Ontario Association of Art Galleries, York University, Toronto ON, March 6
- Workshop Presenter Wonscotonach Workshops, Evergreen Brickworks & City of Toronto, Toronto ON March 6



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Delegation Member	Canadian Embassy invitation and tour of Washington & North Carolina National Galleries with the Aboriginal Curatorial Collective, Washington DC
Panelist	<i>The Labour of Being Studied/The Labour of Refusing to be Studied</i> , U of T, Toronto ON
Guest Artist Talk	Nipissing University, North Bay ON
Researcher	<i>Rebecca Belmore: Facing the Monumental</i> exhibition, Art Gallery of Ontario, Toronto ON
Curatorial Intern	Indigenous Art Department under mentorship of Wanda Nanibush, Art Gallery of Ontario, Toronto ON
Writer in Residence	<i>#callresponse</i> , Social Media Writer-In-Residence, Blackwood Gallery, Toronto ON
<b>2017</b>	
Selected Mentee	<i>Global Experience Project</i> with filmmaker & installation artist Isaac Julien, OCAD University, Toronto ON & London UK
Moderator	<i>Indigenous Tattoo Resurgence Panel: Ka'nikonhrí:yo Gatherings</i> , Native Women in the Arts, Onsite Gallery, Toronto ON
Presenter	"social media disruptor," <i>Art &amp; Activism</i> , Native American Arts Studies Association (NAASA) Biennial Symposium, Tulsa, Oklahoma
Presenter	"glu-it: forcing Inuit art into settler creations," <i>Questioning the Artist: Indigenous and non-indigenous strategies and practices</i> , NAASA Biennial Symposium, Tulsa, Oklahoma
Pop-Up Speaker	"Resilient Women Must Sing," AGO: First Thursdays, Art Gallery of Ontario, Toronto ON
<b>2014-2016</b>	
Curator	<i>Films Short Like Loin Cloths</i> , Barrie Film Fest Aboriginal Days Feature, Barrie ON
Curator	<i>Suddenly Strung</i> , the front room Gallery, Barrie ON
Juror	The First Floor Gallery, City of Barrie Department of Culture, Barrie ON
Consultant	The First Floor Gallery, City of Barrie, Department of Culture, Barrie ON
Event Coordinator	<i>Getting to Zero: World AIDS Day 2014</i> Exhibition, the Front Room Gallery in partnership with the AIDS Committee of Simcoe County, Barrie ON
Organizer/Founder	Who New?! Downtown Community Art Crawls, Barrie ON
<b>Scholarships, Fellowships, Awards and Grants</b>	
2024	Graduate Research Fellow, <i>Pluriversal Worlding with XR 2024</i> , Queen's & York University, Toronto ON
2023	Queen's University Nominee for the 2023 SSHRC Talent Award, Kingston ON
2020-23	Joseph-Armand Bombardier Graduate Scholarship, SSHRC, Canada
2020	Robert Sutherland Fellowship, Queen's University, Kingston ON
2020	Tri-Agency Recipient Recognition Award (TARRA), Queen's University, Kingston ON
2019	SSHRC Connections Grant, <i>Place-based reparative environmental histories: Symposium 2.0</i> , Nipissing University, North Bay ON
2018-19	SSHRC Partnership Development Grant, <i>Reassembling Ontario's "Near North": Reparation through university-museum-Indigenous research partnerships</i> , Nipissing University, North Bay ON
2018	Ontario Arts Council Indigenous Arts Award Nominee
2018	Interdisciplinary Master's in Art, Media and Design Interdisciplinarity Award, OCAD University, Toronto ON
2017	Travel Grant, Native American Arts Studies Association
2016-18	Delaney Entrance Graduate Scholarship, IAMD Graduate Studies, OCAD University
2016-18	Ontario Graduate Scholarship, IAMD Graduate Studies, OCAD University

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2016	Premier's Award (Recent Graduate), Ontario Colleges, Toronto ON
2016	Arthur Lismer Award for Academic Excellence, NSCAD University, Halifax NS
2015	Inaugural Barbara Laronde Award, Native Women in The Arts, Toronto ON
2015	Outstanding Student Achievement in Contemporary Sculpture Award, Intl Sculpture Center, Hamilton NJ
2015	Excellence in Studio Award, SDVA Scholarship Show, Barrie ON
2014	Excellence in Studio Award, SDVA Scholarship Show, Barrie ON
2014	Barrie Art Club Scholarship, SDVA Scholarship Show, Barrie ON
2013	Grand Champion "Harvey Townsend Award" Butter Sculpture Competition, Royal Winter Fair, Toronto ON
2013	Randy Anderson Memorial Scholarship, SDVA Scholarship Show, Barrie ON
2013	Excellence in Studio Award, SDVA Scholarship Show, Barrie ON
2012	Award of Excellence in Fine Art Studio: 3D, SDVA Scholarship Show, Barrie ON
2012	John Hart Memorial Scholarship, 2012 SDVA Scholarship Show, Barrie ON

## Publications as Author/Contributor

2019	"We Didn't Know the Monument Was So Important Until Someone Said It Should Be Removed", <i>CMagazine</i> , Issue 142, Summer '19
2019	"The Walrus Drinks LaCroix", Guest Exhibition Essay for <i>Pawatamihk</i> (Rihkee Strapp, Artist), White Water Gallery, North Bay ON
2018	"Zeal Without Wisdom: Rushing for Reconciliation," <i>CMagazine</i> , Issue 139, Fall '18
2018	"Layers Over Layers" in <i>The Unpublished City: Volume II</i> , edited by Dionne Brand, Phoebe Wang and Canisia Lubrin, Book-Hug Publishing, Toronto, ON.
2018	<i>Rebecca Belmore: Facing the Monumental catalogue</i> , Researcher, Art Gallery of Ontario, Toronto, July '18.
2018	"very fine people on both sides", MFA Thesis, OCAD University, April 2018
2018	"When Textbooks are Held Within Forest Floors" by Aylan Couchie, <i>Arts Everywhere</i> , Spring '18
2018	"Appropriation" by Aylan Couchie, Raven Davis and Chief Lady Bird, moderated by Lindsay Nixon, <i>Canadian Art</i> , Spring '18
2017	"Anti-Seal hunt rhetoric ignores facts and suppresses Indigenous Culture" Co-authored w/ Ian Mosby, <i>The Globe &amp; Mail</i> , October 12, 2017
2017	"Let's Start with What Cultural Appropriation is Not", <i>Global News</i> , May 19, 2017
2017	"Returning Our Voices to Us: The recent debate about cultural appropriation shows that true reconciliation is not about saying sorry, it's about listening to Indigenous Voices", <i>IRPP Policy Options</i> , May 16, 2017

## Selected Media (full list available on website)

2020	"Becoming Land Listeners + Placeholders: A Curatorial Reflection" essay by Ryan Rice, City of Toronto
2019	"waabandiwig", exhibition essay by curator Natalie King, Xpace Cultural Centre
2019	"Settling in Place: An Interview with Guest Curator Andrea Fatona by MacLaren Curator Emily McKibbin" MacLaren Art Gallery
2019	"niigaanikwewag at Art Gallery of Mississauga" exhibition review by Terence Dick, <i>Akimblog</i>
2018	"The 'Site-Specific' art and politics of Aylan Couchie", <i>Anishinabek News</i> , February 2018
2018	"Talking Art with Aylan Couchie", <i>The Roundtable Podcast</i> hosted by Wayne K. Spear, January 2018
2017	"2017 Graduation Catalogue", NSCAD University, Halifax, NS
2017	"A Day in the Life with Anishinaabe Artist Aylan Couchie", <i>Toronto Guardian</i> , April
2016	Aylan Couchie Cover feature and Profile, <i>GeorgianView Annual Magazine</i>

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- 2016 "Double win for Georgian alumnae at Premier's Awards Gala", *Georgian News*, November 2016
- 2016 "Anishinaabe artist receives nomination in Recent Graduate category of the Premier's Awards", *Anishinabek News*, October 2016
- 2016 "Wake the Town and Tell the People", Suzanne Seesman, *Mana Contemporary*
- 2016 "New Art: Aylan Couchie" Annual Artist Feature, *The Coast*, February 2016, Halifax, NS
- 2015 "Birch bark plane one of eight art pieces by NSCAD students installed at Halifax airport", *Metro News Halifax*, December 2015
- 2015 "2015 Outstanding Student Achievement in Contemporary Sculpture Awards", *Sculpture Magazine*, Oct '15
- 2015 "Aylan Couchie's piece chosen to adorn Pratt Homes building", *Barrie Examiner*, September 2015, Barrie ON
- 2015 "Artist close with her grandfather", *Anishinabek News*, August 2015
- 2015 "Former Barrie artist wins sculptor's award", *Barrie Advance*, July 2015, Barrie ON
- 2015 "Local artist wins worldwide award", *Baytoday*, June 2015, North Bay ON

## Arts Administration & Teaching Experience

- 2024 Communications and Membership Engagement Coordinator, OCAD Faculty Association, Toronto ON
- 2023 Sessional Instructor, School of Graduate Studies, *Directed Studio 1*, IAMD Program, OCAD University, Toronto ON
- 2023 Communications and Membership Engagement Coordinator, OCAD Faculty Association, Toronto ON
- 2022 Sessional Instructor, School of Graduate Studies, *Indigenous Art, Design and New Media*, CADN Program, OCAD University, Toronto ON
- 2020 *abaakwad 2020* NIRIN Sydney Biennale, Lead Coordinator, Art Gallery of Ontario & Sydney Biennale, Sydney, Australia
- 2020 Sessional Instructor, Faculty of Art, *Indigenous Art Experimentation* (sculpture & installation), Indigenous Visual Culture Program (INVC), OCAD University, Toronto ON
- 2019 Sessional Instructor, Faculty of Art, *Indigenous Art Experimentation* (sculpture & installation), Faculty of Art, OCAD University, Toronto ON
- 2018 *abaakwad* Global Indigenous Gathering Lead Coordinator, Art Gallery of Ontario, Toronto ON
- 2018 Creation/Development of Cultural Appropriation Learning Module for 1st year DRPT OCAD University, Toronto ON
- 2018 Graduate Teaching Assistant, Drawing & Painting, OCAD University, Toronto ON

## Professional Affiliations - Boards & Committees

- 2024 Board Member, Near North Mobile Media Lab (N2M2L), North Bay ON
- 2024 Committee Member, Royal Victoria Hospital Art Committee, Barrie ON
- 2024 Director General, Native Women in the Arts, Toronto ON
- 2023 - ongoing Committee Member, NFN Culture & Language Committee, Nipissing First Nation ON
- 2018-2020 Board Chair, Native Women in the Arts, Toronto ON
- 2018 Graduate Student Representative, OCAD University Senate Graduate Studies Committee, Toronto ON
- 2017-18 Secretary, Native Women in the Arts, Toronto ON
- 2017-19 Fine Arts Advisory Committee, Georgian College, Barrie ON
- 2015-19 Art & Design Fundamentals Advisory Committee, Georgian College, Barrie ON
- 2014 Board Member & Director of Marketing, the front room gallery, Barrie ON

## Collections

- Permanent Collection, Royal Victoria Hospital, Barrie ON
- Private Collections across Canada